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| **DAY 1**  **Nov. 30** | **Collecting the Others in Contemporary Art Museums:**  **Diversity and Inclusion Beyond Cultural Imperialism and Post-colonialism** |
| 1:00-1:10 | **Opening Remark**  (by Bartomeu Mari, Director of MMCA) |
| 1:10-1:20 | **Session 1: Introduction of a Keynote Speaker** |
| 1:20-2:10 | **Tony Bennett**  (Research Professor in Social and Cultural Theory  at Western Sydney University) |
| 2:10-2:30 | **Session 1 Discussion and Q&A**  (by Sujong Song, Head of Research & Publication Team at MMCA) |
| 2:30-2:50 | **Break** |
| 2:50-3:00 | **Session 2: Introduction of Panels** |
| 3:00-3:30 | **Lisa Horikawa**  (Deputy Director at National Gallery Singapore) |
| 3:30-4:00 | **Yup Jang**  (Head of Education and Cultural Programs Department at MMCA) |
| 4:00-4:30 | **Shan Lim**  (Assistant Professor in Curatorial Studies at Dongduk Women’s University) |
| 4:30-4:50 | **Break** |
| 4:50-5:20 | **Joan Young**  (Director of Curatorial Affairs at Solomon R. Guggenheim Museum) |
| 5:20-6:00 | **Session 2 Discussion and Q&A**  (by Hyosil Yang, Lecturer in Aesthetics at Seoul National University) |
| 6:00 | **Closing** |

**MMCA Research Project**

**International Symposium**

**“What Do Museums Collect?”**

**\*Day 1 Moderator, Introduction of Sessions and Panels: Sunhee Jang**

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| **DAY 2**  **Dec. 1** | **Strategies, Methods, and Challenges of Collecting in Contemporary Art Museums: Rewriting (Art-)History, Digital Humanities, and Life and Death of Art Works** |
| 10:20-10:30 | **Welcome Remark**  (by Seungwan Kang, Chief Curator of MMCA) |
| 10:30-10:40 | **Session 3: Introduction of a Keynote Speaker** |
| 10:40-11:30 | **Terry Smith**  (Andrew W. Mellon Professor in History of Art and Architecture at the University of Pittsburgh |
| 11:30-11:50 | **Session 3 Discussion and Q&A**  (by Kyung-woon Kim, Senior Curator of Research & Publication Team at MMCA) |
| 11:50-1:00 | **Lunch Break** |
| 1:00-1:10 | **Session 4: Introduction of Panels** |
| 1:10-1:40 | **TBA** |
| 1:40-2:10 | **Marcella Lista**  (Chief Curator in New Media Collection at the Centre Pompidou, Paris) |
| 2:10-2:40 | **Emily Pugh**  (Digital Humanities Specialist at Getty Research Center) |
| 2:40-3:20 | **Session 4 Discussion and Q&A**  (by Jienne Liu, Head of Collection and Archive Department at MMCA) |
| 3:20-3:40 | **Break** |
| 3:40-3:50 | **Session 5: Introduction of Panels** |
| 3:50-4:20 | **Sunhee Jang**  (Associate Curator of Research & Publication Team at MMCA) |
| 4:20-4:50 | **Inwhan Oh**  (Professor in Painting at Seoul National University) |
| 4:50-5:20 | **Beryl Graham**  (Professor in New Media Art at the University of Sunderland) |
| 5:20-6:00 | **Session 5 Discussion and Q&A**  (by Seon Ryeong Cho, Professor in the Department of Art Culture and Image at Pusan National University) |
| 6:00 | **Closing** |

**\*Day 2 Moderator, Introduction of Sessions and Panels: Sujong Song**